

**THE UNIVERSITY OF BRITISH COLUMBIA**  
*Publications Record*

**1. REFEREED PUBLICATIONS**

(a) *Journals (in print or virtual)*

**Post-Appointment**

- 2024 Cornwall, J., Krebs, C., Hildebrandt, S., Gregory, J. and Pennefather, P. (2024), Considerations on the use of artificial intelligence in generating anatomical images: Comment on “Evaluating AI-powered text-to-image generators for anatomical illustration: A comparative study”. *Anatomical Sciences Education*. 20%. <https://doi.org/10.1002/ase.2347>
- 2021 Pennefather, P. (2021). “*The Perplexed Colon: A perplexing review of guides for the perplexed*”. *Academia Letters*, Academia.edu. **Note:** While most submissions are not peer-reviewed and submitted by the authors themselves, **Academia Letters** was a peer-reviewed and competitive process. 100%.
- 2020 Desnoyers-Stewart, J., Stepanova, E. R., Riecke, B. E., & Pennefather, P. (2020). “*Body RemiXer: extending bodies to stimulate social connection in an immersive installation. Leonardo*”, 53(4), 394-400. One of twelve double blind peer-reviewed papers accepted from an international pool of 110 Art Papers. 25% contribution.
- 2020 Pennefather, P., Rizzotti, P., Desnoyers-Stewart, J., Stepanova, K., Riecke, B., Danenkov, L., & Chak, R. (2020). “*Thru the Looking Glass of Cybernetics. Cybernetics and Human Knowing*”, 27(2), 61-80. Invited paper with editor looking at the Fun Palace Carnival of Mixed Realities installation through the lens of a cybernetician. 75%.
- 2019 Pennefather P., Krebs C. (2019) “*Exploring the Role of xR in Visualisations for Use in Medical Education*”. In: Rea P. (eds) *Biomedical Visualisation. Advances in Experimental Medicine and Biology*, vol 1171. Springer. Cited article by medical educators and the first paper of its kind in the field. 50%.
- 2018 Quesnel, D., Stepanova, E. R., Aguilar, I. A., Pennefather, P., & Riecke, B. E. (2018, August). “*Creating AWE: artistic and scientific practices in research-based design for exploring a profound immersive installation*”. In *2018 IEEE Games, Entertainment, Media Conference (GEM)* (pp. 1-207). IEEE. First paper to investigate the overview effect in VR; a typical experience of awe reported by NASA astronauts looking down on the earth from space. 20%.

**Pre-Appointment**

- 2017 Pennefather, P., (2017). *Mentoring in Project-Based Learning Environments: A Focus on Self-Regulation*. PhD Dissertation. SFU Publication, November 2017. Unique offering focused on an Action Research process with MDM faculty to better understand how faculty from industry approach mentoring projects. 100%.
- 2016 Pennefather, P. (2016, September). *The Iterative Virtual Self(ie)*. Keynote paper presented at from Parchment to Screen: Writing the Self in the Digital Age, Ismaili Council of Canada, Burnaby, BC. 100%.
- 2014 Smith, R., & Pennefather, P. (2014). “*Managing innovation at the centre for Digital Media*”. *Journal of Innovation Economics & Management*, 13(1), 151-161. 50%.
- 2010 Pennefather P., (2010). *The meaning of Avatar: Underlying truths amidst the technological wizardry*. The Vancouver Sun. Vancouver, BC, February 2010. 100%.
- 2009 Pennefather P., Espejo, L. (2009). *Yoga in an Economic Recession*. Vancouver Review. Issue 22. Summer. 50%
- 2004 Pennefather P. (2004). *Improvising Sound in Theatre*. Transmissions. Volume 1. Vancouver: Rumble, Spring Edition. 100%.

(b) *Conference Proceedings*

- 2022 Pennefather, P., Stewart, John-Desnoyers. “*The Fun Palace: Designing Human Experiences at Mixed Reality Events to Increase Engagement*”, ISEA 2022: Possibilities, June 10<sup>th</sup>-16<sup>th</sup>. 50%.

- 2019 Pennefather, P. (2019, May). "Towards the Abolishment of the White Paper: a Green Paper on xR". Poster at HASTAC 2019, Vancouver, Canada.
- 2018 Pennefather, P. (2018, August). "A Reflection on Academic and Industry Partnerships in Research". SIGGRAPH Business Symposium, Vancouver, Canada. <https://blog.siggraph.org/tag/business-symposium/>

(c) *Other (Poster)*

- 2021 Krebs, C., Pennefather, P. (2021). "Development of a virtual anatomy lab (VanVR App) for implementation during the Covid19 pandemic to ensure 3D learning with scanned prosecutions". Experimental Biology (April 27<sup>th</sup>-30<sup>th</sup>). <https://www.youtube.com/watch?v=T9h62le8sXQ> 50%.
- 2020 Pennefather, P. (2020). "Plotting a VR Intervention in a Project-Based Learning Environment". (Remote via youtube). [https://sc.edu/about/offices\\_and\\_divisions/cte/symposiums/virtualteaching/](https://sc.edu/about/offices_and_divisions/cte/symposiums/virtualteaching/) 100%.
- 2020 Pennefather, P. (2020). Scholars VR: [Engaging new Audiences with the Scholarly](#). Virtual Worlds Best Practices Education. VWBPE Spotlight. Second Life. 100%.
- 2017 Pennefather, P. (2017, November). "What we can learn observing the observer in public VR settings". Poster presented at Software for Augmented and Virtual Reality Sig. ACM SIGPLAN conference on Systems, Programming, Languages and Applications: Software for Humanity, Vancouver, Canada. 100%.
- 2017 Pennefather, P. (2017, May). "VR and the Health Space". Poster presented at the Interface Health Summit, Vancouver, Canada. 100%.
- 2017 Pennefather, P. (2017, April). [Learnin Thru Failr](#). Failure & Learning Seminar, SFU, Vancouver, Canada. 100%.
- 2010 Pennefather P. (2010, March). "Innovate or Die: Darwinian theory applied to game education". International Game Developers Conference: Game Education Summit. Los Angeles, USA. 100%.
- 2010 Pennefather, P., Bizocchi, J, Johnson, G. (2010, April). "Interactive Narrative and Graduate Student Project-Based Learning". Poster presented at International Digital Media Arts Association Conference, Vancouver, Canada. 30%.
- 2009 Pennefather P. (2009, April). "Improvisational Behavior in Scrum: From Rugby to Agile Digital Media Projects". Power Play: Improvisation and Sport, Vancouver, Canada. 100%.

2. NON-REFEREED PUBLICATIONS

- (a) Journals
- (b) Conference Proceedings
- (c) Other

3. BOOKS

(a) *Authored*

- 2023 Pennefather, P. (2023). *Creative Prototyping with Generative AI: Augmenting Creative Workflows with Generative AI*. Springer Nature Apress, New York.
- 2022 Pennefather, P. (2022). *Mentoring Digital Media Projects: Project-Based Learning and Teaching for Professional Development*. Springer Nature Apress, New York.

(b) *Edited*

(a) *Chapters (in print)*

- 2021 Pereira, C. (2021). *Thinking in 3D*. Contribution to 3 chapters in form of edited expert interview. 15%
- 2020 Pennefather, P., Krebs, C., & Saroyan, J. A. (2020). Reimagining the Audience-Dancer Relationship Through Mobile Augmented Reality. In *Multidisciplinary Perspectives on New Media Art* (pp. 119-141). IGI Global. 90%.
- 2020 Ralph, R., Pennefather, P., Code, J., & Petrina, S. (2020). Too Many Apps to Choose From: Using Rubrics to Select Mobile Apps for Preschool. In S. Papadakis, & M. Kalogiannakis (Eds.), *Mobile*

Learning Applications in Early Childhood Education (pp. 20-38). Hershey, PA: IGI Global.  
doi:10.4018/978-1-7998-1486-3.ch002 30%.

- 2020 Ralph, R., & Pennefather, P. (2020). Agile Teams in Digital Media: A 13-Week Retrospective. In G. Jamil, F. Ribeiro, A. Malheiro da Silva, & S. Maravilhas Lopes (Eds.), *Handbook of Research on Emerging Technologies for Effective Project Management* (pp. 340-359). Hershey, PA: IGI Global. doi:10.4018/978-1-5225-9993-7.ch020. 50%.

#### 4. PATENTS

#### 5. SPECIAL COPYRIGHTS

**Note:** Every musical work under the subsequent section is under copyright, as a member of The Association of Canadian Authors and Composers. <https://www.socan.com>

#### 6. ARTISTIC WORKS, PERFORMANCES, DESIGNS

**Note:** Most commissions, grants, and funds have supported the design of sound for live productions. Others have supported research creation with technology created in collaboration with others.

#### Post-Appointment

- 2023 Pennefather, P. (2023). Winter Dance, Small Stage, New Westminster Winter Festival. Dec. 9<sup>th</sup>-15<sup>th</sup>.  
Pennefather, P. (2023). Shakespeare xR, Emerging Media Lab and UBC Library. Augmented reality creation of ChatGPT imagined Shakespeare characters, and touch table version of Shakespeare's First Folio. August 15<sup>th</sup>. [UBC Library Funded Work-Learn]  
Pennefather, P. (2023). VR Theatre. SIGGRAPH, August 6<sup>th</sup>-10<sup>th</sup> 2023. [Commissioned Compositions].  
Pennefather, P. (2023). Shakespeare in the Metaverse. Canada Media Fund, Departure Lounge and Kreis Immersive. Spatial audio, composition, and capture. March-August 2023. BCIT Collider space. [Commissioned Compositions].
- 2022 Desnoyers-Stewart, J., Miller, N., Pennefather, P., & Riecke, B. E. (2022, October 1). Synedelica [Curated Virtual Reality Exhibition]. V-Unframed, Center for Digital Media (CDM), Vancouver, BC, Canada. <https://www.alliancefrancaise.ca/v-unframed/>. [Commissioned Composition and Design].  
Pennefather, P. (2022). Kreis Immersive, Cannes Film Festival VR Theatre. Compositions for a VR theatre that will occur in-person and remotely. May 18<sup>th</sup>-29<sup>th</sup> 2022. [Commissioned Compositions].  
Pennefather, P. (2022). Imitation Game: Visual Culture in the Age of Artificial Intelligence. Commissioned compositions for event. Vancouver Art Gallery, March 5<sup>th</sup> - to August 23<sup>rd</sup>. [Commissioned Compositions].  
Pennefather, P. (2022). SIRIUS: Virtual Earthgazing to Minimize the Effects of Isolation. Roscosmos and NASA. Sound composition is part of a VR installation that investigates its use by 6 people who will be in a special facility modelling a spacecraft from Nov. 4<sup>th</sup>-July 1<sup>st</sup> 2022. [Commissioned Compositions].  
Pennefather, P. (2022). Shakespeare First Folio Exhibit. Kreis Immersive at the Vancouver Art Gallery. Composition and Augmented Reality experience triggered by attendees at the VAG from Jan. 11<sup>th</sup>-March 7<sup>th</sup>, 2022. [Commissioned Compositions & Computer Software].
- 2021 Pennefather, P. (2021). Small Stage. Love Bubble Project [Invited Composition]. Sheraton Vancouver Wall Centre, Robson Business Association, Tourism Vancouver.  
<https://www.smallstage.ca/lovebubbleproject>  
Pennefather, P. (2021). Small Stage Drone Dance #5 [Commissioned Compositions]. Shadbolt Centre for the Arts, Vancouver, Canada. [https://vimeo.com/515597581?utm\\_source=email&utm\\_medium=vimeo-cliptranscode-201504&utm\\_campaign=28749](https://vimeo.com/515597581?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749) |  
Pennefather, P. (2021). Small Stage Valentine. [Invited Sound Design & Composition]. Robson Street Festival. Vancouver, Canada.
- 2020 Pennefather, P. (2020). Small Stage Drone Dance #1. [Invited Composition]. Shadbolt Centre for the Arts, Vancouver, Canada. <https://vimeo.com/463653150>  
Pennefather, P. (2020). SIGGRAPH 2020 Promotional Videos Music (VR Village, Art Papers, Technology Papers, Emerging Pavillion). [Curated Compositions]. LA, USA.  
<https://www.youtube.com/watch?v=fg9BVGAm-L4C>

- Desnoyers-Stewart, J., Stepanova, E. R., Riecke, B. E., & Pennefather, P. (2020, April). Body RemiXer [Curated Virtual Reality Exhibition]. Recto VRso: International Art and Virtual Reality Festival, Laval, France. <https://rectovrso.laval-virtual.com/en/home/>
- Pennefather P., Krebs, C. (2020). 3D Web-Based Multi-player Puzzle Game [Commissioned Computer software]. Vancouver, H.I.V.E and Emerging Media Lab.
- 2019 Pennefather, P. (2019). Small Stage Winter Dance & Santa Claus Parade. [Commissioned Composition]. Vancouver, Canada.
- Pennefather, P. (2019). Fun Palace: Carnival of Mixed Reality, American Society for Cybernetics. [Producer Mixed Reality Exhibition, Sound Design]. Centre for Digital Media Vancouver, Canada. <https://thecdm.ca/events/2019-06-25/the-fun-palace-carnival-mixed-realities>
- Pennefather, P., Alzate, H. (2019). Remote control wireless control of performers for a cabaret. [Invited Computer software]. Fun Palace. CDM Vancouver.
- Desnoyers-Stewart, J., Stepanova, E. R., & Riecke, B. E. (2019, September 30). Body RemiXer [Invited Virtual Reality Exhibition]. Help my Grandma Day Launch, Surrey, BC, Canada.
- Desnoyers-Stewart, J., Stepanova, E. R., & Riecke, B. E. (2019, November 7). Body RemiXer [Curated Virtual Reality Exhibition]. 2019 Provincial Summit on Aging, Richmond, BC, Canada.
- 2018 Pennefather, P. (2018). Winter Dance. [Commissioned Composition]. Robson Square, Small Stage, Vancouver, BC.
- Pennefather, P. (2018). The Piano Teacher. [Commissioned Sound Design & Composition]. Arts Club Theatre BC Tour.
- Pennefather, P. (2018). The Curious Incident of the Dog in the Night. [Commissioned Sound Design & Composition]. Arts Club Theatre, Vancouver, Canada.
- Pennefather, P. (2018). Opening Showcase of Electronic Theatre, SIGGRAPH, [Curated & Commissioned Composition & Performance]. Vancouver, Canada.

### Pre-appointment

- 2018 Pennefather, P. (2018). Genesis Car Installation Advert, Thinking Box. [Commissioned Composition]. Pearson International Airport, Toronto, Canada.
- Pennefather, P. (2018). Small Stage 37, Anza Club. [Commissioned Composition & Performance] Vancouver, Canada.
- Pennefather, P. (2018). Ocean Changes, Reach Gallery. [Commissioned Sound Design & Composition] Abbotsford, Canada.
- Pennefather, P. (2018). Small Stage. [Commissioned Sound Design & Composition]. Robson Square, Vancouver.
- 2017 Pennefather, P. (2017). The Piano Teacher, Arts Club Theatre, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2018). Merchant of Venice, Bard on the Beach, Vancouver, BC. [Commissioned Sound Design & Composition]
- 2016 Pennefather, P. (2016). Small Stage Salon 3, small stage, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2016). Sustainability in an Imaginary World, UBC, Vancouver, BC. [Commissioned Sound Design & Composition]
- 2015 Pennefather, P. (2015). Florida State University, Antony Morgan, Tampa Bay, USA. [Commissioned Sound Design & Composition]
- Pennefather, P. (2015). Small Stage, The Anza Club, MovEnt, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2015). 7000, Susan Bozic, Rotterdam Film Festival, SXSW 2016. [Commissioned Sound Design & Composition]
- Pennefather, P. (2015). Small Stage @ the Shadbolt, MovEnt, Burnaby, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2015). Small Stage Previews, MovEnt, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2015). Small Stage Canada, Magnetic North Theatre Festival, NAC, Ottawa, ON. [Commissioned Performance & Composition]
- Pennefather, P. (2015). The Fine Line, Dancers Dancing, BC Tour. [Commissioned Composition]

- Pennefather, P. (2015). Celestial Being, Green Thumb Theatre, Canada tour. [Commissioned Sound Design & Composition]
- Pennefather, P. (2015). Celeste, Theatre La Siezieme, BC tour. [Commissioned Sound Design & Composition]
- 2014 Pennefather, P. (2014). The Fine Line, Dancers Dancing, Vancouver, BC. [Commissioned Composition]
- Pennefather, P. (2014). Celeste, Green Thumb Theatre, Canada tour. [Commissioned Sound Design & Composition]
- Pennefather, P. (2014). Celeste, Theatre La Siezieme, BC tour. [Commissioned Sound Design & Composition]
- 2013 Pennefather, P. (2013). Three Sisters, The Cultch, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2013). Elizabeth Rex, Bard on the Beach, Vancouver, BC. [Commissioned Sound Design & Composition]
- 2012 Pennefather, P. (2012). Gordon, Arts Club Revue Stage, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2012). Gooble, Theatre La Sezieme, Canadian School Tour. [Commissioned Sound Design & Composition]
- Pennefather, P. (2012). The Fine Line, Dancers Dancing, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2012). Taming of the Shrew, Bard on the Beach, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2012). Cruel & Unusual, Virtual Stage, Vancouver Short Film Festival, BC. [Commissioned Composition]
- 2011 Pennefather, P. (2011). Philanderer. Stanley Theatre, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2011). Merchant of Venice. Bard on the Beach, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2011). Henry VI. Bard on the Beach, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2011). The Crucible. Studio 58, Vancouver, BC. [Commissioned Sound Design & Composition]
- 2010 Pennefather, P. (2010). Romeo and Juliette. Theatre at UBC, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2010). At Home with Dick & Jane. Electric Company Theatre, Vancouver, BC. [Commission]
- Pennefather, P. (2010). D.Sign Promo. D.Sign, Vancouver, BC. [Commissioned Sound Design & Composition]
- Pennefather, P. (2010). Design Awards Show 2010. Red Designs, Vancouver, BC. [Commissioned Composition]
- Pennefather, P. (2010). Studies in Motion. Remount. Vancouver Playhouse, Edmonton Citadel, Toronto CANSTAGE, Canadian Tour. [Commissioned Sound Design & Composition]
- 2009 Pennefather, P. (2009). (Saint-Cyr) de (Kandahar). Felix Culpa, Vancouver, Canada
- Pennefather, P. (2009). MK Woyzeck. Theatre @ UBC, Vancouver, BC
- Pennefather, P. (2009). Richard II. Bard on the Beach, Vancouver, BC
- Pennefather, P. (2009). All's Well That Ends Well. Bard on the Beach, Vancouver, BC
- Pennefather, P. (2009). John and Beatrice. Pi Theatre, Persephone Theatre, Saskatoon, SK
- Pennefather, P. (2009). Studies in Motion. Remount. Electric Company Theatre, BC/Yukon Tour
- Pennefather, P. (2009). V-Track Web. In Transit BC, Vancouver, BC
- Pennefather, P. (2009). Secret World of Og. Carousel Theatre, Vancouver, BC
- Pennefather, P. (2009). Ascent. Dancers Dancing, Vancouver, BC
- Pennefather, P. (2009). The Idiots Karamazov. Pi Theatre, Vancouver, BC
- 2008 Pennefather, P. (2008). Doubt. Stanley Theatre, Vancouver, BC
- Pennefather, P. (2008). Telefonica/Student Aid BC. MDM Program/Telefonica, Spain
- Pennefather, P. (2008). Lalo & Patrick Show. NDP YouTube Campaign, Vancouver, BC
- Pennefather, P. (2008). Punctuated Equilibrium. Dance on Camera, New York, USA
- Pennefather, P. (2008). Gormenghast. UBC Theatre, Vancouver, BC

- Pennefather, P. (2008). TMDM/Fisheries. UBC Fisheries, Vancouver, BC
- Pennefather, P. (2008). Cardboard Box Opera. Felix Culpa. Magnetic North Festival, Vancouver, BC
- Pennefather, P. (2008). Rendition. Western Theatre Conspiracy/HIVE. Magnetic North Festival, Vancouver,
- Pennefather, P. (2008). Little Old Man. Vancouver Children's Festival, Vancouver, BC
- Pennefather, P. (2008). A Dybbuk. UBC Theatre, Vancouver, BC
- Pennefather, P. (2008). Rabbit Hole. Stanley Theatre, Vancouver, BC
- Pennefather, P. (2008). View From Above. Ruby Slippers Theatre, Vancouver, BC
- Pennefather, P. (2008). Women Speaking. Power Within Series, Vancouver/Toronto, Canada
- Pennefather, P. (2008). Stories From Our Black Books. Silver Lining Productions, Toronto, ON
- Pennefather, P. (2008). Quicksilver. Dancers Dancing, Western Canadian Tour
- Pennefather, P. (2008). Improvising Music Digitally. Microsoft Channel 10, Web. Redmond, USA
- Pennefather, P. (2008). V-Track. MDM Program/TransLink, Vancouver, BC
- 2007 Pennefather, P. (2008). Swami/Ballerina. Dances for a Small Stage, Vancouver, BC
- Pennefather, P. (2007). A Midsummer Night's Dream. UBC Theatre, Vancouver, BC
- Pennefather, P. (2007). Alap x 7. Clayoquot Sound Theatre, Tofino, BC
- Pennefather, P. (2007). John & Beatrice. Pi Theatre, Vancouver, BC
- Pennefather, P. (2007). Stories from Our Black Books. Silver Lining Productions, Toronto/Vancouver
- Pennefather, P. (2007). Little Old Man. Nanaimo Children's Festival, Nanaimo, BC
- Pennefather, P. (2007). Quasimodo. Boca Del Lupo, Vancouver, BC
- Pennefather, P. (2007). Beggars Would Ride. Conrad Alexandrowicz, Vancouver, BC
- Pennefather, P. (2007). Break. Kelowna Arts Centre, Kelowna, BC
- Pennefather, P. (2007). Quicksilver. Dancers Dancing, Banff, Yellowknife
- Pennefather, P. (2007). Summerfolk. Studio 58, Vancouver, BC
- Pennefather, P. (2007). Trout Stanley. Ruby Slippers, Vancouver/Burnaby, BC
- Pennefather, P. (2007). Big Love. Theatre at UBC, Vancouver, BC
- Pennefather, P. (2007). Production Podcasts. Theatre at UBC, Vancouver, BC
- 2006 Pennefather, P. (2007). Mother Courage And Her Children. Theatre at UBC, Vancouver, BC
- Pennefather, P. (2006). Beautiful Thing. Theatre at UBC, Vancouver, BC
- Pennefather, P. (2006). Peer Gynt. Blackbird Theatre, Vancouver, BC
- Pennefather, P. (2006). Four Winds. Dancers Dancing, Vancouver, BC
- Pennefather, P. (2006). Jest, Satire & Deeper Meaning. Studio 58, Vancouver, BC
- Pennefather, P. (2006). Spank. The Virtual Stage, Vancouver, BC
- Pennefather, P. (2006). Hive. Electric Company Theatre, Vancouver, BC
- Pennefather, P. (2006). The Invalids. Pi Theatre, Vancouver, BC
- Pennefather, P. (2006). xpodradio.com. Sonic MC Production, Web, International
- 2005 Pennefather, P. (2006). Studies in Motion. Electric Company/UBC, Vancouver, BC
- Pennefather, P. (2005). Four Winds. Dancers Dancing, Vancouver, BC
- Pennefather, P. (2005). Elisa's Skin. Pi Theatre, Kamloops, BC
- Pennefather, P. (2005). Migrations. UCLALB, Los Angeles USA
- Pennefather, P. (2005). Go Active Tour. McDonald's Special Events, Canada, England
- Pennefather, P. (2005). Whistler International Snowboard Competition.MSE/Cossette Communications, Whistler, BC
- Pennefather, P. (2005). Frost. Vancouver International Dance Festival, Vancouver, BC
- Pennefather, P. (2005). Chiapas and Other Distractions. CBC Radio, Canada
- Pennefather, P. (2005). Birthday Song. Ronald McDonald Children's Charities, Canada, USA, Singapore
- 2004 Pennefather, P. (2004). The Minstrel. Dancers for a Small Stage VII, Vancouver, BC
- Pennefather, P. (2004). Chiapas & Other Distractions. Amnesty International, Canada, USA
- Pennefather, P. (2004). Say Something. ZED TV, Canada
- Pennefather, P. (2004). Troy: City Of Love. Studio 58, Vancouver, BC
- Pennefather, P. (2004). Live and Interactive. Palmer Jarvis/DDB, Canada/USA.
- Pennefather, P. (2004). Four Winds. Dancers Dancing, Vancouver, BC
- Pennefather, P. (2004). Elisa's Skin. Pi Theatre, Vancouver, BC
- 2003 Pennefather, P. (2003). The Fall. Electric Company Theatre, Vancouver, BC
- Pennefather, P. (2003). Mapless in the Middle East. Firehall Arts Centre, Vancouver, BC
- Pennefather, P. (2003). Frost. Dancers Dancing, Whistler, BC



- Pennefather, P. (2003). *Elisa's Skin*. Pi Theatre, Vancouver, BC
- Pennefather, P. (2003). *Entangled Extensions*. Dancers Dancing, Vancouver, BC
- Pennefather, P. (2003). *Violet*. Bravo Television, France, Spain
- 2002 Pennefather, P. (2002). *Creation*. Studio 58, Vancouver, BC
- Pennefather, P. (2003). *Mister P*. Dancers for a Small Stage III, Vancouver, BC
- Pennefather, P. (2003). *Proof*. Vancouver Playhouse/Sagebrush, Vancouver/Kamloops, BC
- Pennefather, P. (2003). *Violet*. Bravo Television, Vancouver, BC
- Pennefather, P. (2003). *The Wake*. Electric Company Theatre, Vancouver, BC
- Pennefather, P. (2003). *Sola*. International Film Festival of Thessaloniki, Athens
- Pennefather, P. (2003). *Quicksilver*. Dancers Dancing, Vancouver, BC
- Pennefather, P. (2003). *The Vile Cabaret*. Felix Culpa, Vancouver, BC
- 2001 Pennefather, P. (2001). *Unity 1918*. Touchstone Theatre, Vancouver, BC
- Pennefather, P. (2001). *Und*. Felix Culpa, Vancouver, BC
- Pennefather, P. (2001). *Pandora's Box*. Deborah Dunn, Vancouver, BC
- Pennefather, P. (2001). *Punctuated Equilibrium*. Zeum Dance Video Festival, San Francisco, USA
- 2000 Pennefather, P. (2001). *The Vile Cabaret*. Felix Culpa, Vancouver, BC
- Pennefather, P. (2000). *The Kiss Project*. Dance Arts, Vancouver, BC
- Pennefather, P. (2000). *Sola*. Bravo Television, Canada
- Pennefather, P. (2000). *Sand in My Shorts*. Canada Council, Vancouver, BC
- Pennefather, P. (2000). *Judith*. Felix Culpa, Vancouver, BC
- Pennefather, P. (2000). *Punctuated Equilibrium*. Florida Dance Festival, Miami, USA
- Pennefather, P. (2000). *Birth*. Bravo Television, Canada
- Pennefather, P. (2000). *Desperately Seeking*. Jumpstart Productions, Vancouver, BC
- Pennefather, P. (2000). *The Vile Cabaret*. Felix Culpa, Vancouver, BC
- 1999 Pennefather, P. (1999). *Running Shoe Point*. Jumpstart Productions, Vancouver, BC
- Pennefather, P. (1999). *Punctuated Equilibrium*. Transmediale Festival, Berlin, Germany
- Pennefather, P. (1999). *Om Na Ma Shi Va Ya*. Mandala Arts, Vancouver, BC
- Pennefather, P. (1999). *Punctuated Equilibrium*. Hungary, Croatia, Argentina
- Pennefather, P. (1999). *Salman Rushdie & Me*. Felix Culpa, Vancouver, BC
- Pennefather, P. (1999). *Sola*. Erasga Co. Dance, Vancouver, BC
- Pennefather, P. (1999). *Punctuated Equilibrium*. Bravo Television, Canada

## 7. **OTHER WORKS (Published Compositions, CD's)**

- 2015 Harry Catz Orchestra, *Drink Together Friday*, iTunes
- 2010 CD Release: *Remix in Motion*. Sonic MC/Electric Company Theatre, iTunes
- 2009 CD Release: *Remix in Motion*. Sonic MC/Electric Company Theatre, Canadian Tour
- 2007 CD Release and Tour: *OM*. Sonic MC Productions, Canada/USA/Japan
- 2006 *Studies in Motion* (CD Release). Sonic MC/Electric Company, Canada
- 2004 *Hum* (CD Release). *Disappearing Music*, Canada/USA
- 2003 CD Release: *Sounding*. Sonic MC Productions, Canada, BC

## 8. **WORK SUBMITTED**

- 2024 Pennefather, P. (2024). *Au Courant with generative AI: Applying Looping Tactics to Scholarly Writing*. *Relational Technologies: BC Studies*.

## 9. **WORK IN PROGRESS (manuscript 40% complete)**

- 2024 *Regenerating Learning with Generative AI: A Critical Approach to Learning (Springer Nature Apress)*. (July 15<sup>th</sup> 2024 confirmed).